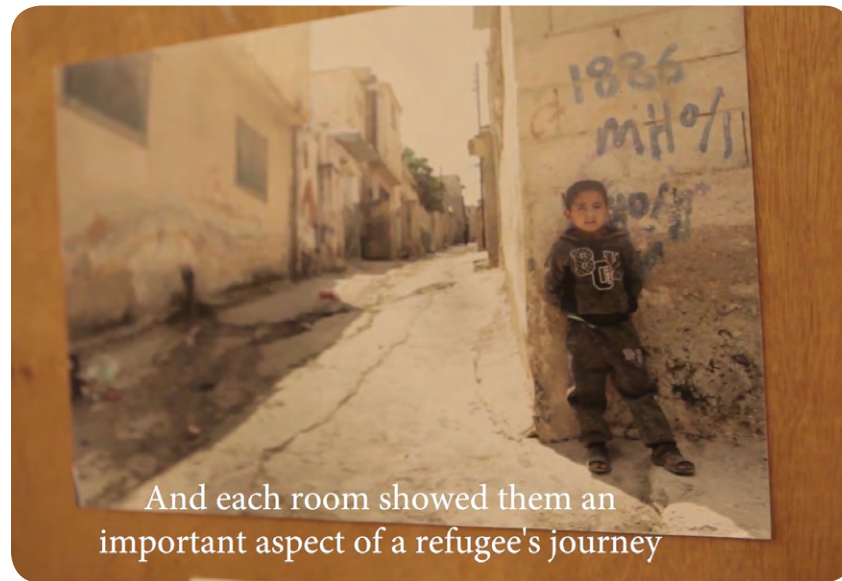


Photos to humanise
refugees



'We wanted to make the event of the refugee crisis as close to you as possible' - Miholyn Soon

Real life stories as told
by people who have
experienced displacement



Viewers are led
around the immersive
exhibition, following
the journeys of the
refugees



'I like the fact that you're really emphasising the human aspect'

Methodology

Method used to produce work

This collaborative project **'Human Refugees'** brings together the efforts of artists, journalists, refugees and asylum seekers in the hopes to engage the public on the issue. The collected artefacts not only seek to educate the public on the negative impact of displacement, but to also humanise refugees by showing viewers their lives before conflict whilst also taking them on a journey.

Process

How is the process or performance or product represented and what kinds of representation is used?

The collected work was displayed in an exhibition and included documentaries, photographs, artwork, and information depicting a refugee's journey and experience.

Response

To the body and site

The viewers are lead on a guided tour around the exhibition, by artists, refugees and asylum seekers, creating a fully immersive experience. Audience members could ask questions to group leaders to learn more about their journey. Without this, the piece may not have been as affective, as members noted how humanising the issue allowed them to engage with it more fully.

Performance

Nature of the performance and who performs it?

The exhibition was promoted by UNHCR and UNICEF, allowing for credibility and exposure. The performance itself saw audience member embarking on a journey to learn about the experiences of refugees from before the crisis to present day; in some ways, reflecting the journey taken to migrate itself.

Relationship

How does the work relate to the audience?

The exhibition was used as an education tool for viewers and allowed them to engage with the issue at a human level; and from people who have real experiences. People were moved by the work as they were immersed and surrounded by real stories, photos and environments. This idea also aims to focus and clarify the often conflicting views expressed by the media, ensuring peoples questions are answers correctly combating ignorance and promoting inclusion.

MIHOLYN SOON